

Violoncello

Streichquartett

a-moll

Theodor Billroth gewidmet
Komponiert 1867-1873, erschienen 1873

Allegro non troppo

Opus 51 Nr. 2

Violoncello part of a string quartet score, Opus 51 No. 2 by Theodor Billroth. The score is in C minor and 3/4 time. It features various dynamics, articulations, and structural markers (A, B, C, D).

Measures 1-10: *p*

Measure 11: *f*

Measures 12-19: *p*, *< > dim.*, *pp*

Measure 20: *A*, *p dolce*

Measures 21-27: *cresc.*

Measures 28-36: *f*

Measures 37-44: *< sf*, *p*, *ritard.*, *1*

Measure 45: *B*, *- in tempo pizz.*, *p*

Measures 46-58: *f*

Measures 59-65: *C*

Measures 66-72: *D*

Measures 73-80: *pp*

80 *cresc.* *arco* *f*

87

94 **E** *p dolce* *ritard. poco a poco*

102 **F** *in tempo* *f* *p*

110 *f* *p*

116 *p*

127 **G** 1. *p* 2. *pp* *p* *f*

133 *p* 3

139 3 3 3 3 3 3 3 *cresc.*

146 **H** 3 *f* *f* *mf* *f*

Violoncello

15

152 *mf* *cresc.*

158 *f*

162 *f*

167

173 *dim.* *p*

179 *pizz.* *arco* *3* *pizz.* *arco* *3*

185 *3* *3* *3* *3*

193 *f* *p*

200 *pp* *pp*

207 *f* *ritard. - - in tempo*

214 **L** pizz. *p*

220

226 **M**

232

238

244 **N** *cresc.*

250 arco *f*

255 *V*

261 **O** *p dolce* *ritard. poco a poco - - -*

Violoncello

17

P in tempo

268



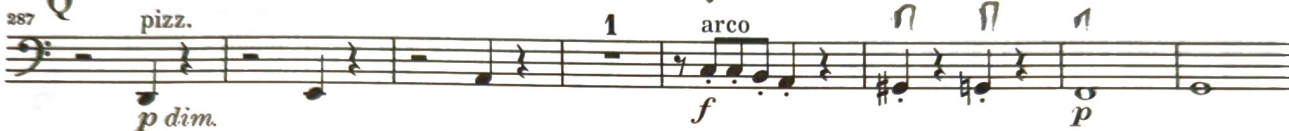
275



281



287



295

**R**

più animato sempre

305



315



320



327



Andante moderato
espress. e legato

mf poco f

5 *p*

11 *f* *f* *p*

18 A *dolce* etc

23 *p*

29 B *cresc.*

35 *f* *p*

41 C *f marc.*

46 D *p*

50 E *pp* *Vla*

3

54 *✓* *✓*

58 *✓* 3 3 3 3 3 *F* *dim.* *p* *pp*

63 *pp* *pizz.*

69 *G* *arco* *p* *cresc.* *f* *dim.*

77 *✓* *p* *p*

85 *H* *< f* *f* 1 *✓*

93 *p* *I* *espress.*

100 *p* *p*

106 *p* *K* *p*

112 *molto p* *dim.*

118 3 3 3 3 *p* *<* *>* *<* *>*

Lead - Quasi Minuetto, moderato

20
Lead - Quasi Minuetto, moderato

Violoncello

p *mezza voce* *sf* *p*

9 *sf* *sf* *p* *sempre molto p*

19 *cresc.* *f* *p* *pp*

30 *sf* *p* *sf* *sf* *p*

40 Allegretto vivace *p* leggiero

46 *sf* *p* *cresc.*

54 *f* *p*

63 *f* *ritard.*

70 Tempo di Minuetto *p*

79 Allegretto vivace *p* leggiero

85 *f*

Violoncello

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[illegible]

*) Mit *mezza voce*? Siehe Bemerkungen.

★) With *mezza voce*? See Comments.

*) Avec *mezza voce*? Cf. *Bemerkungen* ou *Comments*.

83 *p*

89 *cresc. poco a poco*

97 *dim* *p* *f*

105 *f* *f*

113 *f*

120

129 *pizz.* *p*

138 *H* *arco* *1* *V*

148 *V 2* *V* *p* *2*

*) In der Erstausgabe der Stimmen jeweils mit $\sim$; siehe Bemerkungen.

*) The first edition of the parts each time has $\sim$; see Comments.

*) Avec $\sim$ dans la première édition des parties séparées; cf. Bemerkungen ou Comments.

Violoncello

157 *f*

166 *cresc.* *ff*

175

186 *fp* *cresc.* *f*

196 *f* *ff*

202

209 *M* *pizz.* 1 1

219 *arco* *cresc.* *ff* *N*

228 *sf* *p*

238 *respress.* *p*

249 *f* *P*

*) In der Erstausgabe der Stimmen jeweils mit $\sim$; siehe Bemerkungen.

*) The first edition of the parts each time has $\sim$; see Comments.

*) Avec $\sim$ dans la première édition des parties séparées; cf. Bemerkungen ou Comments.

Violoncello

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N. Più vivace
pizz.

